

31. SONNTAG IM JAHRESKREIS LESEJAHR A

Antwortgesang nach der Lesung Mal 1, 14b - 2, 2b.8-10
Kehrvers: GL 312,3 "Behüte mich Gott, behüte mich"

T: Ps 131, 1.2-3
M: Thomas Viezens

The musical score is written in G major (one sharp) and 3/4 time. It consists of two stanzas of text with corresponding musical notation. The notes are marked with red letters (e, h, a) and numbers (3, 6, 5, 3, 7, 3) indicating fingerings. Chords are indicated by letters (H, A, D, G, E4) and some are marked with '3' for triads. The score includes two key signature changes (Kv) to D major.

1. HERR, mein Herz ü-ber-hebt sich nicht, nicht hoch-mü-tig bli-cken mei-ne Au-gen.
 Ich ge-he nicht um mit gro-ßen Din-gen, mit Din-gen, die mir nicht be-

2. Viel-mehr ha-be ich be-sänf-tigt, ha-be zur Ru-he ge-bracht mei-ne See-le.
 Wie ein ge-still-tes Kind bei sei-ner Mut-ter, wie das ge-still-te
 Kind, so ist mei-ne See-le in mir. Is-ra-el, war-te den Herrn von
 nun an bis in E-wig-keit!

Ruf vor dem Evangelium Mt 23, 1-12
Ruf: GL 174,3

T: Mt 23, 9b.10b
M: Thomas Viezens

The musical score is written on two staves in treble clef. The first staff contains the melody for the first line of the call, with guitar chords and fingering indicated above the notes. The second staff contains the melody for the second line, also with guitar chords and fingering. A box labeled 'Ruf' is placed between the two staves. The lyrics are written below the notes.

a F d 3 e7 a4 - 3 F G A d a F
Ei - ner ist eu - er Va - ter, der im Him - mel. Ei - ner

d 3 e7 A B A4 - 3
ist eu - er Leh - rer, Chri - stus.

Ruf