

13. SONNTAG IM JAHRESKREIS LESEJAHR C

Antwortgesang nach der Lesung 1 Kön 19, 16b.19-21
Kehrvers: GL 649,2 "Behüte mich Gott"

T: Ps 16, 1-2+5.7-8.9+11
M: Thomas Viezens

e h h G C+7 H6/4 - 5/3

3' 1 3

1. Be-hü - te mich, Gott, denn bei dir ha - be ich mich ge - bor - gen! Ich sag - te zum HERRN:

e a D G+7 h C+7 G

Mein Herr bist du, mein gan - zes Glück bist du al - lein. Der HERR ist mein Erb - an - teil,

a D D G h4 - 3 e

er reicht mir den Be - cher, du bist es, der mein Los hält.

e h e a D G G h

2. Ich prei - se den HERRN, der mir Rat gibt, auch in Näch - ten hat mich mein In - ner - stes

C+7 D G a D h

ge - mahnt. Ich ha - be mir den HERRN be - stän - dig vor Au - gen ge - stellt, weil er zu mei - ner

G h7 e

Rech - ten ist, wan - ke ich nicht.

e h G a D G G

3. Da - rum freut sich mein Herz und ju - belt mei - ne Eh - re; auch mein Fleisch wird woh - nen

D C7+ h e e a D

in Si - cher - heit. Du lässt mich den Weg des Le - bens er - ken - nen. Freu - de in Fül - le vor

G G e a h7 e

dei - nem An - ge - sicht, Won - nen in dei - ner Rech - ten für al - le Zeit.

Ruf vor dem Evangelium Lk 9, 51-62
Ruf: GL 174,5

T: 1 Sam 3, 9; Joh 6, 68c
M: Thomas Viezens

Re - de, Herr, dein Die - ner hört. Du hast Wor - te des e - wi - gen
Es6/4 - 5/3

Le - bens.

Ruf

Detailed description: This musical score is for a call (Ruf) in G minor. The melody is written on a single staff in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 with a triplet of eighth notes (G4, A4, B4) and a quarter note A4. The following measure has a half note G4 with a triplet of eighth notes (G4, A4, B4) and a quarter note A4. The next measure is a half note G4 with a quarter rest. The final measure consists of a half note G4 with a triplet of eighth notes (G4, A4, B4) and a quarter note A4. Chords are indicated above the notes: C, G, G, f9-8, G, c, f, f, B, B. Fingerings are shown as 3, 1, 3, 1-2, 3, 1-2, 3. The tempo is marked 'Es6/4 - 5/3'. Below the staff is a 'Ruf' sign and the text 'Le - bens.'.

Oder
Ruf: GL 174,8

T: 1 Sam 3, 9; Joh 6, 68c
M: TV

Re - de, Herr, dein Die - ner hört. Du hast Wor - te des e - wi - gen
F6/4 - 5/3

Le - bens.

Ruf

Detailed description: This musical score is for an alternative call (Ruf) in F major. The melody is written on a single staff in treble clef. It begins with a whole rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The next measure contains a half note F4 with a triplet of eighth notes (F4, G4, A4) and a quarter note G4. The following measure has a half note F4 with a triplet of eighth notes (F4, G4, A4) and a quarter note G4. The next measure is a half note F4 with a quarter rest. The final measure consists of a half note F4 with a triplet of eighth notes (F4, G4, A4) and a quarter note G4. Chords are indicated above the notes: d, a, a, g9-8, A, d, g, g, C, C. Fingerings are shown as 3, 1, 3, 1-2, 3, 1-2, 3. The tempo is marked 'F6/4 - 5/3'. Below the staff is a 'Ruf' sign and the text 'Le - bens.'.