

### 33. SONNTAG IM JAHRESKREIS LESEJAHR C

Antwortgesang nach der Lesung Mal 3, 19-20b  
Kehrvers: GL 52,1 "Herr, du bist König über alle Welt"

T: Ps 98, 5-6.7-8.9  
M: Thomas Viezens

A                    D    H    E            Cis            fis            gis            cis7 Fis

1. Spielt dem HERRN auf der Lei - er,            auf der Lei - er zu lau - tem Ge - sang!

H                    fis                    Gis                    Cis7/9                    fis7

Mit Trom - pe - ten und lau - tem Wid - der - horn            jauchzt vor dem HERRN,

H7 E

dem Kö - nig!

A                    D            H            E            E                    Cis7                    Cis6/4 -

2. Es brau - se das Meer und sei - ne Fül - le,            der Erd - kreis und sei - ne

Cis5/3 Fis4-3    Fis            H            H            fis                    Gis                    Cis7/9

Be - woh - ner.            In die Hän - de klat - schen sol - len die Strö - me,            die Ber - ge

fis7            H7 E

sol - len ju - beln im Chor.

A                    D                    H                    gis                    Cis6/4 -

3. Die Ber - ge sol - len ju - beln vor dem HERRN, denn er kommt, um die Er - de

Cis5/3 Fis4-3    H                    fis                    Gis

zu rich - ten.            Er rich - tet den Erd - kreis in Ge - rech - tig - keit,

Cis7/9                    fis    H                    E

die Völ - ker so, wie es recht ist.

Ruf vor dem Evangelium Lk 21, 5-19  
Ruf: GL 174,8

T: Lk 21, 28  
M: Thomas Viezens

The image shows a musical score for a piece titled 'Ruf'. It consists of two staves of music in a single system, both in a 2/4 time signature and a key signature of one flat (B-flat major). The first staff begins with a whole rest, followed by a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the notes are guitar chords: F (above G4), d (above A4), B (above B4), g (above C5), d6 - 5 (above D5), d4 - 3 (above E5), G (above D5), C (above C5), a (above A4), and d (above G4). The lyrics 'Rich - tet euch auf, und er - hebt eu - er Haupt; denn eu - re Er -' are written below the notes. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the first two notes are guitar chords: g7 (above G4) and C4 - 3 (above C5). The lyrics 'lö - sung ist na - he.' are written below the notes. The piece ends with a double bar line and a box containing the word 'Ruf'.